



The Suermond-Ludwig-Museum is proud to welcome the GINGKO Fellows to Aachen. The Museum, named after the 19th century collector Barthold Suermond and the collectors Peter and Irene Ludwig, today has one of the most prominent collections of Medieval and Early Modern art in the Rhineland. The museum believes that the art collection should be appreciated by a diverse public and actively tries to facilitate the accessibility of its Christian Art for audiences of all faiths. The museum is therefore thrilled to have the opportunity to host a lecture by the award-winning writer Navid Kermani and a workshop to explore aspects of the collection together with spiritual leaders from the three monotheistic religions. The museum will also host a full-day symposium where the international fellows will present their research in the field of religious studies. All three events are open to the public and organised in association with GINGKO and the International Center for Comparative Theology and Social Issues at the University of Bonn.

LECTURE: NAVID KERMANI

THURSDAY 31 AUGUST

Navid Kermani will read from his book *Ungläubiges Staunen / Wonder Beyond Believe*. Ideas such as Muslim perspectives of Christ, the atonement, and the crucifixion will be explored. The reading will be delivered in German and an English text will be made available. The discussion afterwards will be conducted in English. Registration is required for this event.

WORKSHOP: ART AS HOST

THURSDAY 31 AUGUST

The workshop takes as its focus a highly unusual work of art, 'The Circumcision of Infant Jesus'. Created around 1450 by the Master of the Tucher-Altar, who is known to have worked in Nuremberg, this fascinating artwork will be the starting point for an open-minded and mutually respectful exchange of ideas. By interpreting the work from the perspective of different faith traditions, a positive and encouraging space will be created for the workshop participants to engage with each other. The workshop will be conducted in English. Registration is required for this event.

SYMPOSIUM: THE RELIGIOUS OTHER(S)

FRIDAY 1 SEPTEMBER

Seven papers will be presented and discussed. Each of the scholars presenting a paper has been the recipient of a research grant from GINGKO. Two papers are efforts of collaborative research. The symposium language is English and the interested public is invited to join in the discussions. Registration is required for this event.

More information in advance: <https://suermond-ludwig-museum.de/gingko-foundation/>

Space in the lecture hall is limited. Please register bindingly by Friday, 25th August 2023, indicating which programme item(s) you would like to register for: eventslm@mail.aachen.de

LECTURE
'REFLECTIONS ON
THE CROSS'

Thursday, 31 August

15:00-16:30

Language: German
and English

Public

The keynote will be delivered by Navid Kermani, who will read from his book *Ungläubiges Staunen / Wonder Beyond Belief*. The theme of his talk is 'Reflections on the Cross'.

WORKSHOP
'ART AS HOST'

Thursday, 31 August

17:00-18:00

Language: English

Public

A Coptic professor of archaeology and heritage preservation activist, a Rabbi who runs an interfaith initiative at a Shia Muslim community centre in London, and a Sunni Imam and scholar are invited to share their (first) impressions of a highly-unusual work of art: *The Circumcision of Infant Jesus*, created around 1450 by the Master of the Tucher-Altar, who is known to have worked in Nuremberg. This is the opening of the 'Art as Host' workshop which aims to further interfaith dialogue by exploring in a respectful way the connections between art and religion.

SYMPOSIUM:
'THE RELIGIOUS
OTHER(S)'

Friday, 1 September

09:30-17.30

Language: English

Public

1. The Return of the Others: The Politics of Teshuvah and Repentance in Late Antique and Contemporary Contexts
2. The Status of Ahl al-Kitāb "the religious other" in the Qur'ān and the early Islamic literature
3. Fraternity and pluralism: theological questions within the Catholic Church regarding the relationship with the religious other
4. Deliverance Ministry and Exorcism: Its Place in Islam and Christianity as we Engage with the Religious Other
5. Befriending the Religious Other in Islam: the consideration of emotions as the quintessential demarcation of deep platonic friendships
6. Mission & Conversion in Christianity and Islam: Implications for Christian-Muslim Relations in Africa
7. Notions of Religious Pluralism in the Writings of Christian and Muslim Scholars: A Cross-Authored Perspective

Funded by the Ministerium für Kultur und Wissenschaft des Landes NRW

Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



Peter und Irene
Ludwig Stiftung